

**Clémentine André,  
graphic designer.**

- 2022 **Six-month temporary contract at Aedon Productions**  
as a graphic designer for two magazines :  
*La Septième Obsession* and *Silhouette*
- 2021  
/ 2022 **Civic service of eight-month at the Institut Lumière**  
as graphic designer of the *Cinéma Lumière*
- 2020 **Higher national diploma in plastic expression (DNSEP),**  
– Design option, digital course at ESADHaR le Havre  
**Workshop** with the Exposer Publier collective  
**Group exhibition *Impressions couleurs levant***  
with Normandie Impressionniste  
**Workshop** with the graphic designer and illustrator Rudy Guedj
- 2019 **Workshop** with the OfficeABC collective
- 2018 **National Art Diploma (DNA)**  
– Graphic design and interactivity option at ESADHaR le Havre
- 2017 **Bachelor Graphic Designer**  
– Motion design option at LISAA Rennes  
**Rock'n'Solex 2017's edition**  
in collaboration with Chloé Gohin and Melen Guillé  
**Hyblab** on interactive stories at Rennes  
**Hyblab** on data journalism at Saint-Brieuc
- 2016 **Traineeship** with Mille au Carré at Rennes  
**Exposition *Quine 2*** at the Hôtel Pasteur of Rennes
- 2015 **Upgrade in applied arts (MANAA)** at LISAA Rennes

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I have been working mainly on Indesign, Illustrator, Photoshop and After Effect for five years now. Less frequent, but nevertheless mastered, I also practice Premiere Pro, FontLab Studio and Krita.

In terms of print graphic design, I am comfortable in the design of poster, edition, logotype, data visualization, flyer and signage. Regarding digital graphic design, I practice video editing, site mock-up as well as application mock-up.

I have a good level of English, both oral and written. As I do not conceive of teamwork and the relationship with the sponsor without respect and listening, I place communication and benevolence at the center of my relationships. See you soon, I hope!